

# TIDINGS

THE LITURGICAL INSTITUTE AT THE UNIVERSITY OF SAINT MARY OF THE LAKE/MUNDELEIN SEMINARY

## Liturgical Institute Hosts Cardinal Arinze on New Missal

*Prefect calls Missal "Witness to Unbroken Tradition"*

ON OCTOBER 11, 2003 Cardinal Francis Arinze, Prefect of the Congregation of Divine Worship and the Discipline of the Sacraments, addressed an enthusiastic audience of several hundred including bishops, pastors, liturgical specialists, and laity from the Archdiocese of Chicago. Arinze headlined the event, sponsored by The Liturgical Institute, which was held at the Joseph Cardinal Bernardin Auditorium of Chicago's Holy Name Cathedral.

Entitled "The *Institutio Generalis Missalis Romani* 2002: Advancing Liturgical Renewal," Arinze's talk combined scholarship, practical advice and humor to present his thoughts on the third typical edition of the Roman Missal. Arinze concentrated his comments on four major areas: general characteristics of the new Missal, its influence on church music, church buildings, and relation to inculturation.

Though calling the new missal a "milestone of considerable significance which merits our attention, our study, our meditation, and our reverent use," he also joked that its considerable size would require "a good breakfast in order to lift it." Setting a larger context for the release of the Missal beyond a mere set of new rules, Cardinal Arinze related it to the wider work of the church, claiming that "the other sacraments as well as every ministry of the Church and every work of the apostolate are all linked with the Holy Eucharist." The new instructions will not be understood, he claimed, "unless they are seen as the concern of the Church to express the faith of the Church, the tradition of the Church, and the unchanged love which the Church has for this highest of the mysteries celebrated in the Church."

Arinze then focused on liturgical music, cautioning against turning the choir into performers which overwhelm the action at the altar and prove "difficult to stop, like an airplane that goes beyond the runway." While

praising the introduction of vernacular in the liturgy as a fulfillment of the Council of Trent, Arinze reminded his listeners that "Gregorian chant retains its place of honor in the Church," and proposed that people should be helped to sing the Latin chants of the ordinary of the Mass on some occasions. "It would be good," he claimed, if even in a small parish "they could sing the Mass in Latin at least once a month... If it is a big city, a church where there are six masses on Sunday, why not have one of them in Latin so that people have a choice?"



Cardinal Francis Arinze

courtesy of Lee Pellegrini

Turning to architecture, Arinze argued that the "church building should show the Church as clearly hierarchical," going further to state that "it is not right to bring the altar and put it at the middle of the church and put all the people around it." On church renovation, the Cardinal pointed out that the "restoration of churches does not say that the communion or altar rails should be destroyed or that kneelers should be removed from the pews."

Arinze then addressed the topic of inculturation, praising the great richness of the current missal and recognizing the need for authorized adaptation within the framework

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*This newsletter reports on the activities of the Liturgical Institute at the University of Saint Mary of the Lake/Mundelein Seminary, and features information about the Institute's events, faculty, and students. We welcome your comments and ask you to share this information with others who might have an interest in liturgy and the mission of this program.*



Monsignor Roy M. Klister, a priest of the Diocese of Green Bay, Wisconsin, was asked by Cardinal Francis George to be the second director of the Liturgical Institute. A canon lawyer, he also holds a Doctorate in Liturgy from the Pontifical Institute of Liturgy, Sant'Anselmo, Rome.

## From the Director

NOVA SCOPA, SCOPA BENE. A “new broom sweeps clean” is an Italian saying that won’t apply to the new administration of the Liturgical Institute. The founders of the Institute constructed a unique program to study, do research, and participate in the Church’s liturgy. Using a rites-based approach, our faculty and students delve into the richness of the history, theology and anthropology of our Catholic worship. Cardinal Francis George and Msgr. Francis Mannion developed a new approach for formation in and study of the liturgy, one which starts with the actual rites of the Church. The Institute attracted good teachers, scholars and administrators, and the initial response to this academic adventure was better than expected. There is no need to change the course of the program or to make “clean sweeps” of either the founding concepts or the current personnel. We will build on the foundation already well laid.

The Liturgical Institute is a branch of the University of Saint Mary of the Lake which grants both civil and ecclesiastical graduate degrees in liturgy and sacramental theology. The University’s authorization from the Apostolic See to grant ecclesiastical degrees was the first one granted to an institution of higher

learning in the United States and is one of only three in this country. We are especially pleased that the officers and faculty of the University recently voted to reactivate the program through which the ecclesiastical Doctorate in Theology (STD) will be available with the concentration in Sacramental-Liturgical Theology granted through the Liturgical Institute.

The future? The task of recruiting students for our graduate Masters, Licentiate and Doctoral programs is now our priority. The experience of my own priestly ministry has made me aware of the need for men and women, clergy and laity trained not only with knowledge of the liturgy, but with an appreciation of the rich spiritual heritage of the Church expressed through its rites. That need is found in diocesan worship offices, large parishes, and in multiple parish communities: linked, consolidated and merged. There is the need for those well trained in liturgy in religious education programs and in our schools, from elementary through secondary and on to university and seminary levels. Training these liturgical ministers and scholars is the mission of the Liturgical Institute. I am pleased to serve as its new director. ✚

## Liturgical Institute Hosts Cardinal Arinze *(continued from page 1)*

of unity brought by the universal Church. “It is beautiful in this Church,” he stated, “that you can recognize [the Mass] anywhere you go in the world. You may not know the local language, but you will recognize that it is the one Catholic Church and not a village show in which every nation does their thing.” On the normative nature of the new General Instruction, Arinze asked the audience to think of the new guidelines as nourishing to the unity of the faith. “These regulations are not to be seen as arbitrary laws imposed by somebody to show authority,” he said, “they are really manifestations of our faith.” The liturgy, he stated, “is really divine worship of the Bride of Christ, and nobody should put into the mouth of the Bride of Christ even one extra word that is not proper. Then it is really dignified, and you know then that it is not just the idiosyncrasy of one or two enthusiasts.”

Arinze cautioned against understanding

inculturation as “the production of the fertile imagination of some enthusiast on Saturday evening which is forced on the innocent congregation on Sunday morning.” Instead, he suggested that innovations be introduced only when they are “really beneficial to the Church” and “flow organically from forms already existing.” Most Catholics, he claimed, are not seeking novelty in the liturgy, but want the Mass to be “celebrated with faith and devotion according to the approved books.” Arinze reminded his listeners that “even those [actors] who play Shakespeare don’t add ‘their thing,’ they have to recite the words that Shakespeare wrote long ago,” to which he added, “the liturgy is a much more serious affair.”

The cardinal’s address, punctuated by much laughter and applause from the audience, was followed by a period of questions from audience members, including several from Cardinal Francis George of Chicago. Questions ranged from the projected date for the forthcoming English translations of the Missal to specific practices in local parishes. After appreciative applause for his candor, good humor, theological depth, and generosity of time, the audience adjourned for a reception and further discussion. ✚



Cardinal Arinze answers questions from participants in the lecture sponsored by the Liturgical Institute.

## Institute Conference Addresses the Architectural Implications of the New General Instruction

“SHAPE OF THE LITURGY - SHAPE OF THE CHURCH” was the title of the Liturgical Institute’s third conference on Catholic liturgical architecture held in late October 2003. Attended by architects, pastors, building committees, artists, and seminarians, the conference sought to elucidate the principles which influence liturgical art in the newly-released 2002 General Instruction of the Roman Missal.

The conference began with a standing-room only address by **Cardinal Francis George** of Chicago, who spoke of the importance of reading the General Instruction in the light of *Sacrosanctum Concilium*, which he called a “sure compass” for guiding the Church. He also spoke of church architecture as an “icon of the Church herself” which must show continuity with the traditions and teaching of the Church, from Pius XII’s 1947 encyclical *Mediator Dei* to John Paul II’s recent encyclical letter *Ecclesia de Eucharistia*. The talk, enthusiastically received, will soon appear in print in the journal *Sacred Architecture*.

**Msgr. Roy M. Klistner** of the Liturgical Institute provided a solid foundation for the talks which followed by addressing the liturgical documents related to church architecture, giving the “genealogy” of the current General Instruction back to the Pius V Missal of 1570. **Sr. Janet Baxendale, sc**, of Saint Joseph’s Seminary in New York, followed

with a theologically based approach to the practicalities of making a building which grows out of the principles found in the instructions of the Church. Art professor **Lyle Novinski** of the University of Dallas addressed the question “Why Should a Church Be Beautiful?” and gave many examples of his own work in church design and renovation. He was followed by **Dr. Victoria Young** of the University of St. Thomas in St. Paul, MN, a specialist in the work of the twentieth century, who spoke of architect Marcel Breuer’s work at St. John’s Abbey in Collegeville, Minnesota.

**Fr. Emery de Gaál** of the University of Saint Mary of the Lake/Mundelein Seminary, spoke on the lessons found in the modern design of the new Sacred Heart Church in Munich, Germany. **Fr. Alexander Golitzin**, Professor of Eastern

Christian Theology at Marquette University, spoke of the church as meeting place of heaven and earth in the eastern tradition, citing among others, Dionysius the Areopogite, Eusebius, and Ignatius of Antioch.

A highlight of the conference was a pair of talks by **Phil Horrigan** of the Office for Divine Worship of the Archdiocese of Chicago and architect **James McCrery** of Franck, Lohsen, McCrery Architects of Washington, DC. Each gave a talk addressing “ideas that liberate” and “ideas that conserve.” A discussion fueled by questions from conference participants followed.

Other conference activities included daily Mass, sung morning and evening prayer, night time socials, and an architectural tour of the seminary campus by **Dr. Denis McNamara** of the Liturgical Institute. †



Cardinal Francis George, Archbishop of Chicago, gives the keynote address at the Liturgical Institute’s conference on church architecture.

Sr. Janet Baxendale of St. Joseph’s Seminary speaks of the practical considerations in implementing the 2002 General Instruction of the Roman Missal.



## Library Expansion Update

THE EXPANSION of the Feehan Memorial library at the University of Saint Mary of the Lake, home of the Liturgical Institute, continues on schedule. The 20,000 square foot addition, named the McEssy Theological Resource Center, will open in August of 2004. It will provide expanded computer facilities, improved accessibility, increased study space, offices for faculty and visiting scholars, and additional shelf space for the library’s growing collections,



Construction photo of the McEssy Theological Resource Center at the University of Saint Mary of the Lake/Mundelein Seminary, home of the Liturgical Institute.

including the many new liturgical titles added since the founding of the Institute.

Designed by Franck, Lohsen, McCrery, Architects of Washington, DC, the addition will complete the north side of a grassy area originally known as the “theologian’s cloister,” and harmonize with the formally arranged plan of buildings established in the 1920s. The addition will also provide display space for the University’s impressive collection of Catholic art and artifacts. †

## Meet Our Students

More student profiles to come in future issues



**Sr. Mary Joseph Campbell, OP** B.S., Elementary Education, Eastern Michigan University. Sister Mary Joseph is a second grade teacher at Spiritus Sanctus Academy in Ann Arbor, Michigan. She is director of liturgy for her congregation, the Dominican Sisters of Mary, Mother of the

Eucharist. She hopes that study at the Liturgical Institute will help to deepen her knowledge of the sacraments and all liturgical worship for the purpose of teaching and catechizing others about the beauty, theology and proper ritual expression of liturgical celebrations.



**Fr. Clement Ogunlusi, B.A.**, Philosophy, Seminary of Saints Peter and Paul, University of Ibadan, Nigeria, B. Th., Pontifical University Urbaniana, Rome, M.A., Theology, Fordham University, New York. Fr. Clement is a priest of the

Diocese of Ekiti, Nigeria. Formerly the Director of Liturgical Affairs of his diocese, he hopes to return to his diocese and resume that post. Fr. Clement has a special interest in implementing the decrees of the Second Vatican Council in his home diocese in combination with liturgical adaptation in mission land churches.

### LI ALUMNI UPDATES:



Christopher Carstens has been appointed Director of the Office of Divine Worship in the Diocese of Lacrosse, Wisconsin.



Sr. Marganne Drago, SSJ has been appointed Director of the Office of Worship in the Diocese of Las Vegas, Nevada.



Daria Lucas has begun studies in the doctoral program in theology at the University of Notre Dame.



Fr. John-Mark Missio serves as Associate Director of Saint Michael's Choir School located at the cathedral in Toronto, Canada.



Fr. Lawrence Mudduse has begun a course of studies in journalism at Roosevelt University in Chicago.



Fr. Linh Nguyen is Pastor of Sts. Peter and Paul parish in the diocese of Lexington, Kentucky.



**Fr. Michael Spagnolo, B.A.** University of Delaware, M.Div., Theology, M.A. Scripture, St. Charles Borromeo Seminary, Philadelphia, PA. Fr. Spagnolo, Associate Pastor at St. Agnes Church in Blackwood, New Jersey, came to the Liturgical

Institute to learn how to grow in his understanding of the liturgy, and to provide the Catholic faithful with "theologically accurate and spiritually motivating liturgies." Fr. Spagnolo is also a professional vocalist.



**Sr. Rosemary Esseff, OP, B.M.**, Music, M.L.M., Liturgical Music, Catholic University of America. Sister Rosemary teaches junior high religion at Overbrook School in Nashville, TN. She is also currently the director of liturgy and music at the motherhouse of the

Nashville Dominican Sisters of Saint Cecilia. She seeks training at the Liturgical Institute that will enable her to "educate the sisters in current liturgical principles so as to be faithful to our charism and to remain in the heart of the Church."



**Rose Marie Folwer, B.Sc.N.**, University of Alberta, B.Th., M.Th., Newman Theological College, Edmonton. Rose Marie is a consecrated virgin from St. Albert, Alberta, Canada and is the Director of Liturgy for the Archdiocese of Edmonton. She appreciates the opportunity to

deepen her understanding of the liturgy through her studies at the Institute, and has enjoyed her "contacts with the faculty, students, and staff and the beautiful university campus."



**Sr. Mary Ellen Westholz, OP, B.S.**, Education, Aquinas College, Nashville, Tennessee. Sister Mary Ellen is a Dominican Sister of Saint Cecilia Congregation in Nashville, Tennessee. She has taught in St. Joseph's School in Madison, TN and currently

teaches at Overbrook School in Nashville. She looks forward to sharing new knowledge and understanding of the liturgy with her Sisters and students.

### Interested in attending the Liturgical Institute?

Write for further information:

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or see our web site at:

[www.usml.edu/liturgicalinstitute](http://www.usml.edu/liturgicalinstitute)



### Faculty Spotlight: Denis R. McNamara

Dr. Denis McNamara helped found the Liturgical Institute in July of 2000, and was involved in all stages of its initial planning. An architectural historian with a special interest in liturgical art and architecture, he holds a Master's and Doctorate in Architectural History from the University of Virginia, a Bachelor's degree in History of Art from Yale University, and completed special studies in classical architecture at New York University. Dr. McNamara is assistant director of the Liturgical Institute where he teaches courses in art, architecture, and aesthetics. He also serves as a liturgical consultant and speaks frequently to parishes and priests' groups on the sacramentality of liturgical architecture. His essays have appeared in *Sacred Architecture*, *Homiletic and Pastoral Review*, *Chicago Studies*, *Environment and Art Letter*, *Catholic Dossier*, *The Priest*, and *Arris*.

## Recent faculty activities:

Msgr. Roy M. Klister presented a paper at the "Shape of the Liturgy-Shape of the Church" conference in Mundelein, IL, attended the annual meetings of the Society for Catholic Liturgy and the Federation of Diocesan Liturgical Commissions, and traveled to Rome for the colloquium on the 40th anniversary of *Sacrosanctum Concilium* and the 100th anniversary of *Tra le Sollecitudini*. He also met with the staff of the Congregation for Divine Worship and the Discipline of the Sacraments.

Dr. Denis McNamara published an article entitled "Church Architecture as Sacramental Experience" in *Chicago Studies* and another on the sacramental nature of liturgical art in the *Environment and Art Letter*. He is currently serving as liturgical consultant for a church project in Harrisburg, PA and developing a book on Catholic liturgical architecture with Hillenbrand Books.

Dr. Daniel Van Slyke published a book entitled *Quodvultdeus of Carthage: The Apocalyptic Theology of a Roman African in Exile*, and has delivered papers at the conferences of the Catholic Theological Society of America, the College Theological Society, the International Congress on Medieval Studies, and the American Academy of Religion. He was named copy editor of *Antiphon*, the Journal of the Society for Catholic Liturgy, and is currently working on a manuscript for Hillenbrand Books entitled *Sacramentum in the Latin Fathers* to appear in 2005.

## Institute Debuts Summers-Only Degree Program

IN THE SUMMER OF 2003, the Liturgical Institute welcomed the first class of summers-only students to its new Master of Arts in Liturgy program. These new students joined current students in the program to create a dynamic summer session complete with first-rate faculty and an extensive range of courses.

New students came from as far away as Alberta, Canada, and as near as New Jersey, Michigan, and Tennessee and included four sisters from two different Dominican communities. The diversity of their backgrounds and talents was evident: several teachers, a director of a diocesan liturgy office, a parish priest. They enlivened the summer with singing, musical instruments, and even juggling.

Students from the Institute's inaugural class returned to complete their coursework and begin taking their written, oral, and language exams. They will be the first graduates from the program in May 2004.

Students were treated to a stimulating combination of faculty and courses. Visiting Faculty included Deacon Owen Cummings, the Regents Chair of Theology at Mount Angel Seminary in Oregon, teaching *Word of God and Liturgy* and Fr. John Kasza from Sacred Heart Seminary in Detroit, who offered *Reconciliation, Anointing, and Funerals*. The Institute's new Director, Msgr. Roy Klister, taught *Liturgical Documentation and Law* and Dr. David Fagerberg

enlightened the students with his insights into *Liturgical Traditions East and West*.

Between class time and reading assignments, students established a vibrant community life through shared meals, daily Mass, and sung morning and evening prayer. There were cookouts, trips to Chicago, and an excursion to the Renaissance Fair where the sisters' habits fit in well with the period costumes. We look forward to the growth of this program in the future.

The new professional degree program is designed to equip students for liturgical expertise and leadership. It is intended to provide candidates involved in liturgical ministry with a



*Liturgical Institute students, summer 2003.*

thorough scholarly background, encouraging them to develop a capacity for theological reflection on the liturgy which they will apply in the practical situations of the workplace.

The Master of Arts in Liturgy can be earned in five summers or in full or part-time study during the academic year based on the needs of individual students. †

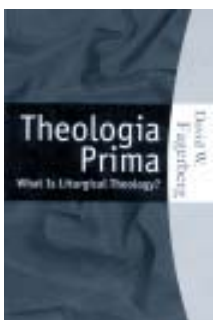
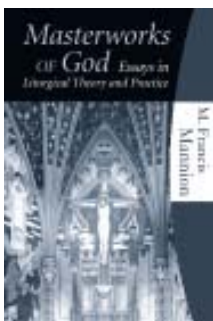
## Hillenbrand Books First Titles

HILLENBRAND BOOKS, the publishing arm of the Liturgical Institute, was pleased to announce the release of its first two titles in the fall of 2003, *Masterworks of God: Essays in Liturgical Theory and Practice* by M. Francis Mannion, and David Fagerberg's *Prima Theologia: What is Liturgical Theology?* Published in conjunction with Liturgy Training Publications, Hillenbrand Books is a new, scholarly publishing initiative that will explore and advance a sound understanding of the liturgical and sacramental life of the Church.

*Masterworks of God* collects and updates many of Mannion's influential essays which have helped identify and steer the direction of liturgical discourse in recent years. Covering topics from liturgical music and architecture to the role of liturgy in the larger culture, *Masterworks* has the potential to renew the discussion of liturgy both in the classroom and the parish committee meeting

room. Fagerberg's *Prima Theologia* discusses liturgy as a "matrix where God, the world and humanity existentially interact." Kevin Irwin of the Catholic University of America has written that "those searching for deeper meaning of the liturgy will be well served by this book."

The first year of operation for Hillenbrand books has proven tremendously successful, with 17 titles contracted and 39 total projects currently in development. Kevin Thornton, director of Hillenbrand program, said "the response to our call for manuscripts has been very encouraging. Authors have been eager to respond to a need expressed by professors for books which provide faithful yet provocative studies of the liturgy for what Cardinal George called 'a new era' in liturgical renewal." Submissions of manuscripts and ideas for forthcoming texts are welcome; contact Kevin Thornton at [kthornton@usml.edu](mailto:kthornton@usml.edu). †



## Scenes from the Liturgical Institute 2003-2004



Photos (left to right): Architect James McCreery and Fr. Phil Horrigan of the Archdiocese of Chicago discuss church architecture at the Institute's October conference "Shape of the Liturgy-Shape of the Church." Cardinal Arinze discusses the finer points of his talk with Cardinal George after an address sponsored by the Liturgical Institute. Students, faculty and staff of the Liturgical Institute enjoy a July 4th cookout during the 2003 summer session.



Photos (left to right): Fr. John Canary, President of the University of Saint Mary of the Lake and Rector of Mundelein Seminary speaks with Institute student Fr. Celestine Byekwaso. Liturgical Institute students enjoy a summer visit to a local Renaissance Fair. Professor Kevin Vogt teaches a course on liturgical music. Sr. Rosemary Essef, OP, delights John Andrew, son of Institute faculty member Daniel Van Slyke, with her juggling skills.

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