

# TIDINGS

THE LITURGICAL INSTITUTE OF THE UNIVERSITY OF SAINT MARY OF THE LAKE/MUNDELEIN SEMINARY

## Institute Hosts “Heaven on Earth” Church Architecture Conference

THE LITURGICAL INSTITUTE’S FOURTH conference on Catholic architecture commenced on October 25, 2007, bringing speakers and over 100 participants from around the United States and Canada to discuss the intersection of sacramental theology of the liturgy with the practice of church building. Entitled “Heaven on Earth,” the conference sprang from the idea emphasized at the Second Vatican Council that liturgical art and architecture should make known the “signs and symbols of heavenly realities” (*Sacrosanctum Concilium*, 122).

Keynote speaker **David Fagerberg**, Associate Professor of Theology and Director of the Center for Liturgy at the University of Notre Dame, spoke on the topic of liturgy as heaven on earth. He claimed that there are not two liturgies, one in heaven and one on earth, but one liturgy which joins the two in praise of God. He challenged the architects and building committees in the audience to think of art, architecture and all of creation in terms of its “liturgical end” to give glory to God and bring about the divinization of humanity. It is the role of artists and architects, he said, to use liturgical art and architecture to “visual-ize” the liturgy in the same way the liturgy itself “symbol-izes” the Kingdom.

Other speakers in the conference combined theoretical and practical material, helping architects and parishes to think sacramentally about their designs and plan for the real-life contingencies of church construction. Liturgical Institute faculty member and architectural historian **Denis McNamara** offered a talk entitled “Good Traditional, Bad Traditional” in which he explained the structural and ornamental theory behind traditional architecture, urging congregations which desire a traditional building to hire an architect who specializes in that sort of design. Architect **Ethan Anthony**, of HDB/Cram and Ferguson Architects in Boston, followed with a talk entitled “Affording the Tradition” which explained that traditional architecture is affordable, and how careful design and

material selection can dramatically lower the final cost of a building. With images and examples from his own church projects, he showed real-life examples where creative use of both modern and traditional materials could not only keep the budget numbers in line, but make a more beautiful church building.

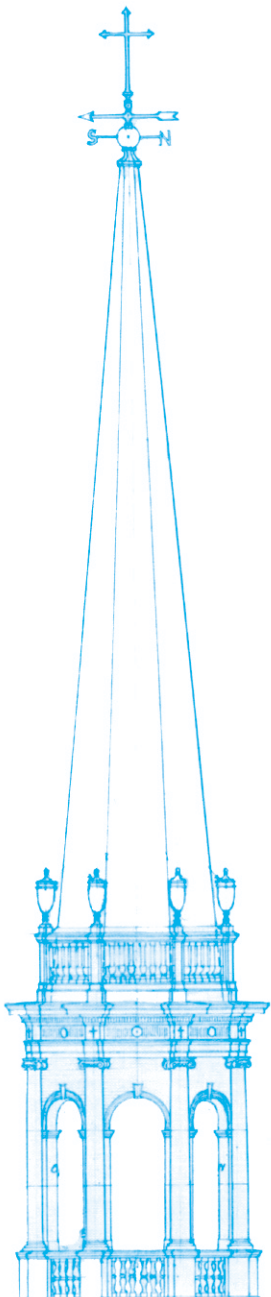
**Christopher Carstens**, Director of the Sacred Worship Office of the Diocese of Lacrosse, addressed the architectural legislation found in the *General Instruction of the Roman Missal*, ex-



*Fr. Thomas Loya addresses the participants of the “Heaven on Earth” conference on Catholic liturgical architecture.*

plaining the theological basis for the Church’s rules. Cistercian monk **Mark-Daniel Kirby**’s address, “More Than A Sound Meter,” tackled the topic of the theology of church acoustics, discussing the need for a building which supports the sung liturgy. Professional fund-raiser **Rita Perret** of Century Philanthropy Group then explained how to launch and manage a capital campaign, and how a beautiful church design will assist in the process of raising funds.

*(continued, page 2)*



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*This newsletter reports on the activities of the Liturgical Institute of the University of Saint Mary of the Lake/Mundelein Seminary, and features information about the Institute’s events, faculty, and students. We welcome your comments and ask you to share this information with others who might have an interest in the mission of this program.*

[www.liturgicalinstitute.org](http://www.liturgicalinstitute.org)



*Fr. Douglas Martis, a priest of the Diocese of Joliet, holds an S.T.D. with a concentration in Sacramental Theology from the Institut Catholique de Paris and a Ph.D. in History of Religions and Religious Anthropology from the Sorbonne.*

## From the Director

OVER THE COURSE OF THE PAST SEVERAL months I have had the opportunity to spend time with a wide variety of people engaged in liturgical renewal around the world. The Federation of Diocesan Liturgical Commissions National Meeting, hosted this year by the Archdiocese of Omaha, gave the Liturgical Institute the chance to feature the Mundelein Psalter and to explain our work with conferences and programs. What became evident was the great need to foster liturgical studies and to encourage young people to pursue careers in sacramental theology. In October I participated in the celebration for the 50th anniversary of the *Institut Supérieur de Liturgie* in Paris, France and delivered a paper on the formation of priest “*liturges*.” The gathering of 600 included bishops and scholars from around the world. Seated with Père Louis Marie Chauvet Dom Philippe DuPont, Abbot of Solesmes, I began to understand that this was perhaps the most important gathering of liturgists and sacramental theologians since the years immediately after the Council.

There is new energy, a new hope among scholars that a deeper understanding of the liturgy is close at hand. The current work of these researchers is aimed at fostering the greatly needed internal participation which is the necessary prelude to conscious external expression. One of the unfortunate, (but we hope temporary), results of current conflicts concerning the liturgy is that they tend to highlight the external

expression— reinforcing the notion of ceremony— and thus stealing attention from the theological meaning of the Church’s prayer. Two examples might serve to illustrate this point: In some places, the implementation of the *Institutio Generalis* risks being little more than following “new rules” without a deeper reflection on the meaning and ritual importance of certain gestures, actions, and postures. For others, anxiety about new translations often leads to discussions about words, yet rarely is the opportunity taken to discuss the rich theology behind the Church’s language and concepts. Yet the aim of these initiatives is precisely to reveal the layers of meaning in the liturgy, its history, scriptural basis, patristic roots and theology.

The rubrics are best when followed unobtrusively, without calling attention to themselves. This, of course, can only happen over time. The actions, postures and gestures need “to get into our bones” so that they happen effortlessly. Liturgical translations are best when they lead us to a more profound understanding of the mystery we celebrate. In both instances, the initial changes require attention to what is said and to what is done. Catholic liturgy is designed for those who engage it over the long-haul, with discipline, patience and humility. Like the scriptures, the liturgy reveals its proper beauty on its own terms. Thus it is an inexhaustible source of reflection and grace. The future of the Church’s prayer will be well served if we can devote ourselves to a sustained, consistent contemplation of these mysteries.

## Architecture Conference, *continued*

Byzantine-rite Catholic priest, radio personality, and noted iconographer **Fr. Thomas Loya** explained the “Theology of the Image” in the eastern and western traditions, urging participants to see the world in liturgical terms and understand the church building in particular as an image of heaven made known sacramentally to the earthly congregation.

The conference finished with two practical talks, one by **Jeff Greene**, president of Evergreene Painting Studios, and the other by **William Buckingham** of S/L/A/M Architects of Boston. Greene showed images displaying the revival of craft in ecclesiastical work today, discussing how a parish may want to proceed in commissioning artistic work in renovation or new construction, showing examples of his firm’s work and that of other artists and craftspeople. Buckingham, who specialized in Catholic church design while working for Keefe Associates Architects, walked the participants through a “beginning to end” church building project, explaining how one may want to choose a contractor as well as placate the zoning commissions and fire safety boards.

The conference sessions were punctuated by sung Lauds and Vespers using tones from the Institute’s forthcoming *Mundelein Psalter*, as well as sung Mass with Fr. Mark Daniel Kirby as principal celebrant. Several of Mundelein’s seminarians acted as servers, masters of ceremonies, and cantors. Participant comments were overwhelmingly positive, praising the balance between theoretical and practical information and the opportunity to meet and network with peers in the field of sacred art and architecture. ✚

*The Liturgical Institute offers its warm gratitude to Mr. John B. Powers and the Bricks and Mortar Foundation for a grant to help underwrite the Heaven on Earth conference.*



*Rita Perrett and Christopher Carstens answer questions from conference participants.*

## Institute Hosts Exhibit and Seminar on Liturgical Reformer and Social Justice Advocate Monsignor Reynold Hillenbrand

THE LITURGICAL INSTITUTE ERECTED THE FIRST FULL EXHIBIT in the new McEssy Theological Resource Center on Monsignor Reynold Hillenbrand, Rector of St. Mary of the Lake Seminary in Mundelein from 1936 to 1944. A pioneer of liturgical reform in both the seminary and the Archdiocese of Chicago, Hillenbrand was also a speaker and author of national significance, having helped to form the National Liturgical Weeks, the Catholic Family Movement, and the Young Catholic Workers. Fiercely loyal to the Church and the pope, Hillenbrand agitated for greater participation of the laity in the holy mysteries of the Church so that they could drink



*Monsignor Reynold Hillenbrand in the 1950s.*

more deeply from the font of divine life. He believed that Christians transformed by the grace found in the liturgy would then see Christ in their neighbors, bring about a Christ-centered reconstruction of the social order. A friend and collaborator of other Liturgical Movement notables like Virgil Michel and Godfrey Diekmann, Hillenbrand also invited Dorothy Day to speak at Mundelein, making her the first woman ever to address students at an American seminary.

With information and artifacts drawn from the Archives of the University of Notre Dame, the seminary's own collection, and Sacred Heart parish in Hubbards Woods, Illinois, where Hillenbrand served as pastor for thirty years, the exhibit displayed artifacts such as Hillenbrand's cassock, ciborium and sick call set, historic photographs, excerpts from his writings, and sound clips from one of his 1957 speeches. The exhibit was written and designed by Liturgical Institute faculty member **Denis McNamara**.

In conjunction with the exhibit, the Institute sponsored a seminar with Fr. Robert Heidenreich and parishioners from Sacred Heart Parish, many of whom knew Hillenbrand personally before his death in 1979. Institute Director **Fr. Douglas Martis** offered a lecture on the Liturgical Movement of

the twentieth century, its beginnings in Europe, the papal documents which gave it official approval, and its spread in the United States through the influence of reformers like Hillenbrand. He then explained the intimate link between liturgical participation and social justice as preached by Hillenbrand.

For Hillenbrand social justice was not so much about the government enforcing laws as it was about the transformation of individuals through the "Christ-life" dispensed in the sacraments, particularly the Eucharist. It was therefore urgent that Catholics participate actively in the liturgy so that they might gain the grace and reveal the fruits of Christ's passion, death and resurrection. Transformed Christian would then go out and bring about a social reconstruction not based on the collectivism of socialism, but on what he called the "corporateness" of the Mystical Body of Christ. These thoughts continued through the documents of the Second Vatican Council, in which the laity were encouraged to be transformed through active participation in the liturgy and then bring their renewed selves to the task of evangelizing the secular world.

The exhibit is available in an on-line version at the Liturgical Institute's web site, [www.liturgicalinstitute.org](http://www.liturgicalinstitute.org), where visitors may also leave written memories of Monsignor Hillenbrand to be added to the exhibition.

In order to keep alive the memory of Monsignor Hillenbrand, the Liturgical Institute has established a **Hillenbrand Scholarship Fund** for the laity to study at the Liturgical Institute. For further information on this worthy goal or to make a donation, please call the Institute at 847.837.4542.



*Visitors from Sacred Heart parish in Winnetka, Illinois view the Liturgical Institute's exhibit on Reynold Hillenbrand.*



*Sacred Heart parish pastor Robert Heidenreich listens to a speech given by Hillenbrand in 1957.*

## Sister Sara Butler Discusses The Catholic Priesthood and Women

AS PART OF THE HILLENBRAND DISTINGUISHED Lecture Series, the Liturgical Institute welcomed a group of nearly 100 students and faculty to hear a presentation by Sr. Sara Butler, MSBT based on her forthcoming book *The Catholic Priesthood and Women: A Guide to the Teaching of the Church* to be published by Hillenbrand Books in February of 2007.



*Sr. Sara Butler returns to Mundelein to present a lecture from her upcoming book **The Catholic Priesthood and Women: A Guide to the Teaching of the Church.***

Sr. Sara opened her presentation by relating how for years she had supported the movement for women's ordination, regarding it as regarded this as a litmus test of equality between women and men in the Church. She concurred with the conclusion of a Task Force of the Catholic Theological Society of America (1978), which she chaired, that available evidence favored the admission of women to priestly ordination.

She recalled that upon the publication of Pope John Paul II's "theology of the body" and his response to the feminist critique in the apostolic letter *Mulieris dignitatem* (1988), her remaining misgivings about the adequacy of the Church's teaching on women's full equality with men were dissipated. When given a second opportunity to review the question of women's ordination, this time with colleagues on the Anglican-Roman Catholic

International Commission, she saw more clearly how the Catholic doctrine on this matter pertained to the constitution of the Church.

In her talk, Sr. Sara explained clearly that the question of ordaining women raises again the contested issues of the Reformation. Those issues concern not the complementarity of the sexes but the constitution of the Church and the sacramentality of the priesthood. She made clear for the overflow audience that the "fundamental reasons" for reserving the ministerial priesthood to men grow from scripture and the unchanging tradition of the Church rather than the theological arguments presented in recent years. Central to acceptance of this teaching is an *a priori* acceptance of Tradition as authoritative and an understanding of holy orders as distinct from the priesthood of the baptized.

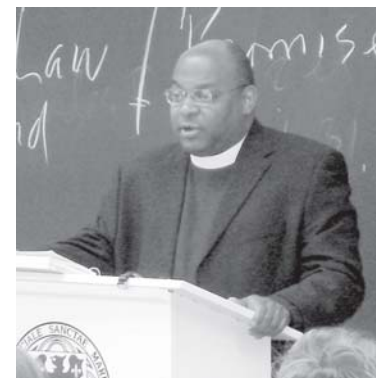
Sr. Sara's Hillenbrand Lecture provided a solid, reasoned theological orientation to the teaching of the Catholic Church regarding the ordination of women to the priesthood, and did it in a way that engaged directly the chief objections that are raised by its critics of the Church's teaching. She identified the central issues and proposed an analysis that supports Catholic doctrine and discipline. She did not merely defend the status quo, but advocated the full, practical implementation of the life-giving, liberating potential of the Gospel that the Catholic Church holds out for women. ✚

## Liturgical Institute Faculty Spotlight: Fr. Eugene Morris

THE LITURGICAL INSTITUTE INTRODUCES FR. EUGENE MORRIS as visiting faculty member. Having taught for the Institute in the summer and fall of 2006, he finds the opportunity to practice the "pure art" of teaching at the Liturgical Institute edifying. He hopes to provide an environment where students can synthesize Church teaching with their own personal appropriation. Well known for his weekly radio show on sacramental and liturgical theology and as spiritual director for "The Inner Life" on Relevant Radio, he is a highly sought after speaker across the Archdiocese of St. Louis and beyond.

Fr. Morris brings a wealth of education and teaching experience to the Liturgical Institute. He holds two Bachelor of Arts degrees from Saint Louis University, one in English, the other in Philosophy, and a License in Sacred Theology from the Pontifical Athenaeum of Sant'Anselmo in Rome. He also holds a Master of Divinity and Master of Arts in Church History from Kenrick Glennon Seminary and is currently engaged in doctoral studies at the International Marian Research Institute.

When not teaching at the Liturgical Institute, Father Morris is the Director of St. Maximilian Kolbe House of Discernment at Kenrick Glennon Seminary, the Episcopal Vicar and Director for the Office of the Permanent Diaconate, and Director of Liturgical Formation for the Permanent Diaconate for the Archdiocese of St. Louis. He is also an Assistant Professor at Kenrick Glennon Seminary, a Lecturer at Paul VI Catechetical Institute, and a columnist and Editorial Board member for the *St. Louis Review*. "Teaching theology," says Morris, "is not simply imparting information—but also deals with the soul—the human spirit in relation to God." Father Morris finds the students at the Institute intellectually engaged, enthusiastic, and faithful to the Church. ✚



## Institute Sponsors Second Chant Workshop

ON SEPTEMBER 17, 2006, THE INSTITUTE welcomed Dr. Edward Schaefer to lead “Pride of Place: Gregorian Chant in the Liturgy,” a three-day workshop intended to address the growing renewal of sung liturgy in parishes across the nation. Taking its name from *Sacro-sanctum Concilium* which asks that Gregorian chant be given “pride of place in liturgical services,” the event both laid the theological foundation for sung liturgy and addressed the practical aspects of singing Gregorian chant.



*Dr. Edward Schaefer offers the keynote address of the Institute's conference on Gregorian chant.*

In his keynote address, Schaefer began by proposing how participants might reconcile two statements from the Second Vatican Council. First he mentioned *Sacro-sanctum Concilium* number 14, which states that active participation in the liturgy is the aim to be considered before all else, and also number 116 which asks that Gregorian chant be given “pride of place in liturgical services.”

Schaefer found an initial response to this question by referring back to Pius X's 1903 motu proprio *Tra le sollecitudini*, which used the term “active participation” particularly in restoring to the people the sung parts of the Mass proper to them. He then traced the recurrence of this idea in

the writings of Pius XI and Pius XII, the 1958 instruction *Musicae Sacram*, and Vatican II itself.

Schaefer then discussed the nature of chant, calling it the music of the Church which has no other connotation, existing only in the liturgy. He also praised chant for intimately intertwining text and music, unlike some hymns which take secular tunes and puts words to them.

In the course of the conference, participants were treated to separate workshops for both advanced and beginning singers, allowing some to learn to read the basic chant notation and others to learn the phrasing and interpretation of even the most complex lines. The Institute thanks Dr. Schaefer and his two assistants, Colleen Carter and Margaret Rankin for bringing their expertise to this event. ✚

Margaret Rankin leads a break-out session on reading chant notation.



*Margaret Rankin leads a break-out session on reading chant notation.*

## Fr. Martis Blesses Institute's New Portative Pipe Organ

IN ITS CONTINUING EFFORT TO SUPPORT THE LITURGICAL LIFE OF ITS STUDENTS, the Liturgical Institute commissioned Berghaus Organs of Bellwood, Illinois, to design and construct a small pipe organ for use in the University's Chapel of the Immaculate Conception. During the University's October 21st Sunday Mass, organized by the Liturgical Institute, Fr. Martis used the “Order for the Blessing of an Organ” from the *Book of Blessings*, using the prescribed words: “my dear brothers and sisters, we have come together to bless this new organ, installed so that the celebration of the liturgy may be more beautiful and solemn. The purpose of music in the liturgy is above all to give glory to God and lead us to holiness.” The Sunday schola, organized by Liturgical Institute faculty members Linda Cerabona and Denis McNamara and composed of Mundelein seminarians, sang the chant settings of

the proper texts of the Mass composed by Father Samuel Weber, OSB.

The 5-rank organ contains 270 pipes, each carefully selected and voiced to complement the lush acoustic and 4-second reverberation of the chapel. Originally intended to support the singing of the Liturgical Institute's daily schedule of Lauds and Vespers, the instrument has been discovered by organists on campus. Though small in size, its bright, custom-designed tone has made it a favorite for other liturgical uses as well. The Liturgical Institute welcomes donations to help defray the cost of the organ. If you would like to make a contribution to the organ fund, please contact us at 847.837.4542.



*Liturgical Institute director Fr. Douglas Martis blesses the new portative organ, while Institute music director Linda Cerabona plays it for the first time.*

## Scenes from the Liturgical Institute



*(left to right): Attendees of the Institute's seminar on Reynold Hillenbrand chant midday prayer at Hillenbrand's grave; Institute faculty member Denis McNamara speaks at the Institute's "Heaven on Earth" Architecture Conference; Director Fr. Douglas Martis opens the Institute's chant workshop.*



*(left to right): Fr. Mark Daniel Kirby celebrates Mass at the Institute's "Heaven on Earth" architecture conference; Hillenbrand Lecturer Sr. Sara Butler speaks with seminarians after her talk; Fr. Robert Heidenreich and members of Sacred Heart Parish in Winnetka, Illinois discuss memories of Hillenbrand at the Institute's exhibit entitled "Monsignor Reynold Hillenbrand and the Sacred Liturgy."*

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