

TIDINGS

THE LITURGICAL INSTITUTE OF THE UNIVERSITY OF SAINT MARY OF THE LAKE/MUNDELEIN SEMINARY

Liturgical Institute Joins with the Lumen Christi Institute for the “Eucharist of the Saints”

BEFORE HIS DEATH, Pope John Paul II invited all the faithful to a deeper contemplation of the profound mystery of the Eucharist. Responding to this call, a gathering of over 125 students, faculty, clergy, religious and laity assembled to pray and discuss “The Eucharist of the Saints,” a one-day conference sponsored by the Liturgical Institute and the Lumen

Christi Institute to close the Year of the Eucharist. The October 15th conference attempted to see the Blessed Sacrament through the eyes of the Church’s recognized scholars and mystics including John of the Cross, Ignatius of Antioch, Teresa of Avila, Thomas Aquinas, Francis of Assisi, Justin Martyr, and

Irenaeus. The event marked the first collaboration between the two Chicago area organizations, both of which exist to promote a scholarly and pastoral approach to the Church’s theological and liturgical life.

Bishop Basil Meeking’s insightful opening remarks provided the audience with a general background for the study of the Eucharist, from an historical perspective as well as a theological view, emphasizing especially the sacrificial nature of the Mass. In the opening session, Rev. Roch Kereszty, O CIST, a member of the Graduate Faculty at the University of Dallas, Kereszty recently authored the Hillenbrand Book, *Wedding Feast of the Lamb*, explored “The Johannine Tradition in Saints Justin, Ignatius of Antioch and Irenaeus.” Session Two was presented by Dr. Keith Egan of St. Mary’s College and the University of Notre Dame, who discussed contemplation and mysticism in the work of Sts. Teresa of Avila and

John of the Cross. The profound writing of these saints points clearly to how “Jesus reveals Himself to the eyes of the soul...”

In Session Three, “Eucharist and Law in Thomas Aquinas,” Mundelein Seminary theologian and professor Rev. Robert Barron clearly guided the participants through St. Thomas

Aquinas’ notion of Law as it relates to our understanding of the Eucharist. Law was discussed in this context as the *telos* of the Eucharist.

Session Four consisted of an illustrative panel presentation. Sr. Agnes Cunningham, sscm, opened this segment with a discussion of the teachings on the Eucharist by the little known but extremely

influential French School of Spirituality. Dr. Lawrence Cunningham offered a thoughtful examination of the actual writings of St. Francis Assisi: “Humility, Kenosis and the Eucharist.” Notre Dame’s Dr. Robin Darling-Young spoke on “Eucharist and Martyrdom” exploring the connection between sainthood, martyrdom and the Eucharist.

The feedback was overwhelmingly positive. As is usual at Institute conferences, attendees contributed to the presentations by their insightful questions and comments. The Lumen Christi Institute advocates, supports, and nurtures intellectual work done in intimate and explicit relation to the Light of Christ, the Catholic Christian tradition, and the teaching authority of the Church. The Director, Thomas Levergood was an excellent host and master of ceremonies, skillfully weaving together the forum into a relaxed academic exchange of ideas. ✚



Thomas Levergood, Director of the Lumen Christi Institute, welcomes participants in the “Eucharist of the Saints” conference co-sponsored with the Liturgical Institute.



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This newsletter reports on the activities of the Liturgical Institute of the University of Saint Mary of the Lake/Mundelein Seminary, and features information about the Institute’s events, faculty, and students. We welcome your comments and ask you to share this information with others who might have an interest in the mission of this program.

www.liturgicalinstitute.org



Fr. Douglas Martis, a priest of the Diocese of Joliet, holds an S.T.D. with a concentration in Sacramental Theology from the Institut Catholique de Paris and a Ph.D. in History of Religions and Religious Anthropology from the Sorbonne.

From the Director

SINCE THE LAST ISSUE of *Tidings*, we have welcomed yet another enthusiastic class of Liturgical Institute students. They come from as far away as Singapore and as near as Lake Forest, Illinois. Our enrollment in the year-round program numbers nearly twenty, most of whom expect to complete the course of studies within two years; the summer sessions number about 25.

In September, the Liturgical Institute reached a milestone: our fifth anniversary. It was in the year 2000 that Cardinal George put this project into motion; today his vision is bearing fruit in countless ways. Just one year ago, the foresight of Rev. John Canary, Rector/President of the University of Saint Mary of the Lake/Mundelein Seminary, helped to move the Institute to a new level and accelerate its growth. We are grateful for his insight and support. We have enriched our staff with a new music director, expanded our faculty and developed our collaboration with other departments of the University. The enthusiasm of our team continues to manifest itself in each member's investment in our projects and interaction with our students—I say “team” because the talents of each one and our collaboration enhance the whole. We sense a new phase in this project and have tremendous hope for the future.

The progress is steady. The publications of Hillenbrand Books are generating critical reflection on contemporary liturgical experience, while our conferences are providing a forum for

the discussion of Catholic theology. Our daily practice of the public prayer of the Church promotes a model of celebration in true harmony with the Conciliar vision of the Liturgy. We have been using a draft version of the *Mundelein Psalter* which will soon be available for seminaries, parishes and religious communities. It is really amazing how the regular practice of chanting the Divine Office highlights the nobility of this ancient prayer. As one might expect, communal prayer is not always easy; the transition from private recitation to public celebration requires patience and the overcoming of cultural obstacles. But we are as inspired by the fidelity of our students and faculty as we are moved by the richness of the Liturgy of Hours. Our study and use of the proper antiphons of the Mass have enriched our appreciation for the beauty of the liturgical texts and their grounding in Sacred Scripture. Our courses of study have prepared graduates for the important positions they have assumed in parishes and as directors of worship offices in dioceses.

As we look forward, some pressing needs are beginning to manifest themselves and we are looking for collaborators to invest in our important work. The most obvious need is the development of a scholarship fund to assure the future growth of the Institute and to enable gifted students with limited resources to benefit from our program. We also hope to continue expanding our Institute, to provide expert assistance to parishes and dioceses, and to develop resources for the faithful celebration of the liturgy. Please consider joining us with your prayers and financial support. ✚

UPCOMING EVENTS AT THE LITURGICAL INSTITUTE

✚ March 17, 2006 “Liturgical Norms and Moral Obligation”

A Hillenbrand Distinguished Lecture Series, the event features speaker Msgr. Robert Dempsey, former editor of English version of *L'Osservatore Romano* and Pastor of St. Philip the Apostle Church in Northbrook. Dempsey will speak on the subject of his graduate research, the relationship between following liturgical norms and moral obligation.

✚ April 5-7, 2006 “The Liturgical Legacy of Pope John Paul II”

Anchored by Cardinal Francis George, Rev. Joseph Fessio and other established scholars of the legacy of Pope John Paul II, the conference will also bring together scholars of the “John Paul II Generation” to share their research on his legacy in relation to the Church's liturgy. Visit www.liturgicalinstitute.org for a call for papers.

✚ June 24-29, 2006 Sacred Music Retreat

Led by experienced retreat master and accomplished organist Fr. Jordan Kelly, OP, this event intended for church musicians will include directed prayer, time for silence and reflection, opportunities for prayerful musical offerings, and practical workshops for renewing both the spirit and skills of church musicians. Enrollment will be limited.

For more information call 847.837.4542 or visit www.liturgicalinstitute.org

Dr. David Fagerberg Returns as Hillenbrand Lecturer

IN A HILLENBRAND DISTINGUISHED LECTURE SERIES event, theologian, author and teacher David Fagerberg returned to the Liturgical Institute to provide a lecture on the nature of the liturgy to enrich the classroom experience of Institute students. Fagerberg, a member of the Liturgical Institute faculty from 2001 to 2003, is currently Associate Professor of Theology at the University of Notre Dame and author of *Theologia Prima: What is Liturgical Theology?*.

The Hillenbrand Distinguished Lecture Series was developed to give Liturgical Institute students the opportunity to interact with scholars in an intimate, informal setting conducive to questions and conversation. Before a group of about 25 students and faculty, Fagerberg's lecture addressed the question "What is Liturgical Theology?," attempting to give the large context of the nature of liturgy to work as a universal solvent for the focused topics of study in individual courses.

Addressing the liturgical fulfillment of all creation, Fagerberg cited Aidan Kavanagh's claim



Dr. David Fagerberg addresses the question "What is Liturgical Theology?"

that "liturgy is doing the world the way the world was meant to be done." He compared the liturgy to "a black hole in space into which everything flows," and with which all disciplines and aspects of theology are connected. "Liturgy," he said, "is not a touchy feely event" from which theology is disconnected.

Similarly, he argued, liturgy is not mere ritualism, something which sees ritual as an end in itself, but instead is a "thing creating Christians," an organ by which we know God. Liturgical theology, then, is the meaning ensconced in the rites themselves, which is the tradition of the Church in motion, the handing on for the participation of the faithful with a "grammar derived from the Holy Spirit." As such, proper liturgy rejects personal idiosyncrasy, but also must be more than rubrics alone.

Fagerberg's lecture was followed by a small reception and book signing, adding another successful event to the Liturgical Institute's series of lectures which has included addresses by Cardinal Francis Arinze, Cardinal Francis George, theologian Dr. Geoffrey Wainwright, composer Fr. Michael Joncas, and architect Prof. Duncan Stroik. †

Heavenly City: The Architectural Tradition of Catholic Chicago

IN CONJUNCTION WITH THE RELEASE of *Heavenly City: The Architectural Tradition of Catholic Chicago*, a Liturgical Institute special project together with Liturgy Training Publications and the Bricks and Mortar Foundation, Liturgical Institute assistant director and faculty member Dr. Denis McNamara offered the fall Hillenbrand Distinguished Lecture for nearly 50 members of the faculty and



Dr. Denis McNamara, Assistant Director and faculty member of the Liturgical Institute, delivered the fall Hillenbrand Lecture in conjunction with the release of his book Heavenly City: The Architectural Tradition of Catholic Chicago.

students of the Liturgical Institute and Mundelein Seminary as well as interested persons from the Chicago area. Though a book of Chicago's social and cultural history, *Heavenly City* also concentrates on the sacramental nature of liturgical architecture. McNamara's his lecture began with the claim derived from theologian Hans Urs von Balthasar that without beauty, liturgical architecture will be lusterless, joyless and ultimately uninspiring and unconvincing. He went further to claim that beauty in the architectural sense is derived directly from the ability of a building to serve as an image of the Heavenly Jerusalem, the mystical dwelling place of God with humanity described in the Book of Revelation.

Dr. McNamara then proceeded to use a selection of the Catholic churches of the Archdiocese of Chicago as examples, noting that beauty in liturgical architecture is not tied to style or any particular novelty in architecture. Rather, he claimed, as long as a building manifest the "signs and symbols of heavenly realities" requested in section 122 of *Sacrosanctum Concilium*, it can indeed partake of any or all of the modes of architecture that the Church has found suitable through the centuries.

Meet Our Students

More student profiles to come in future issues



Ms. Carol Miller, B.S., Human Relations, Rockford College. Carol comes to the Liturgical Institute from Normal, Illinois where she has been director of development in parochial settings and director of human resources in the health care industry. She chose the Institute to “develop her understanding of the Church’s liturgy” after years working in parish settings, where she realized that the liturgy “is the source and summit of all we do in the Church.” She especially values the Institute’s integration of learning, prayer, camaraderie and interacting with fellow students from all over the country and the world.”



Fr. Ignatius Yeo, S.T.B., Theology, Urban University, Rome. Fr. Iggy is a priest of Archdiocese of Singapore, most recently assistant priest in the parish of the Holy Cross in Singapore. He is a member of his Archdiocesan Liturgical Commission, his archbishop’s Master of Ceremonies, and member of the Asian Liturgical Forum. He was sent by his archbishop to earn an S.T.L. and return to teach in his archdiocesan major seminary. He chose the Liturgical Institute for “its balanced formation and loyalty to the Church’s vision of liturgy.”



Fr. Scott Ardinger, B.A., M.A., S.T.B., St. Charles Borromeo Seminary, Overbrook, PA. A priest of the Diocese of Allentown, Fr. Scott has been parochial vicar at St. Jane Frances parish in Easton, PA where he was also regional director of the Catholic Youth Organization. He was sent to the Institute by his bishop to earn an S.T.L. so he can return to the diocese and assist in the area of liturgical and sacramental practice. He appreciates the Institute’s blend of prayer and theology where “we don’t only study about liturgy, we live the liturgy.”



Mr. Michael Loveland, B.A., English, Sacred Heart Seminary, Detroit, M.A., Religious Studies, University of Windsor, Ontario. A husband and father of three daughters, and one son Michael hails from Ypsilanti, Michigan, where he worked as a teacher and in youth ministry, all the while serving in various capacities in parochial settings. He comes to the Liturgical Institute to earn an S.T.L. and hopes one day to teach theology at the university level. He appreciates “the sense of friendship and care among the students and interaction between ordained and laity.”



Fr. Anthony Putti, B.A., Economics, Osmania University, Hyderabad, India, B. Ph., St. John’s Seminary, Kondadaba, India, B. Th., Jnana Deepa Vidhyapeeth/Papal Seminary, Pune, India. A priest of the Diocese of Guntur, Andhra Pradesh, India currently serving in Kansas City, Kansas, Fr. Tony comes from Prince of Peace Parish in Olathe, Kansas. and was sent by his home bishop for an S.T.L. with the intention of returning home as seminary faculty, and appreciates the Institute’s “friendly people, wonderful classes, great library, and beautiful campus.”



Fr. Frank Tumino, B.S., Finance, St. John’s University, New York, M.A. and M. Div., Seminary of the Immaculate Conception, Huntington, NY. Fr. Frank is a priest of the Diocese of Brooklyn, where has served most recently as parochial vicar at St. Gregory the Great in Bellrose, Queens. He was recently named diocesan Director of Liturgy, and appreciates that at the Institute he is “being given the language to address various issues” in order to help his diocese “overcome divisions and be more unified in our worship.”

Would you like to be among the leaders of the “new era in liturgical renewal”?

Write for further information:

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or see our web site at:
www.liturgicalinstitute.org



Student Spotlight: Sr. Rosemary Esseff, OP

THE LITURGICAL INSTITUTE IS PLEASED to profile Institute student Sr. Rosemary Esseff, OP, a Dominican Sister of Saint Cecilia of Nashville, Tennessee. A Baltimore Orioles enthusiast, singer, organist, and juggler who holds a Master’s degree in sacred music, Sr. Rosemary currently teaches theology at John Carroll Catholic High School in Birmingham, Alabama. After this summer’s Institute course on Liturgical Art and Architecture, Sr. Rosemary returned to her students and writes: “We’re designing all the things we want to put up on the walls in the classroom. I started the year with the last chapter of our textbook - Revelation and how it relates to the

Mass...They have come to the conclusion that our class (theology) has the highest status of all the classes in this school and so we should have composite columns and other well-designed decorations and ornaments...decorating the classroom will never be the same now.” We look forward to Sr. Rosemary’s return next summer, and we welcome all new students to our programs.

Liturgical Institute Welcomes New Music Director

AFTER A WIDE SEARCH, the Liturgical Institute is pleased to announce the appointment of Ms. Linda Cerabona as the new Director of Music for the University of Saint Mary of the Lake/



The Liturgical Institute welcomes Ms. Linda Cerabona as its new Director of Music.

Mundelein Seminary and the Liturgical Institute. A Chicago native, Ms. Cerabona holds Bachelor of Music and Master of Arts degrees from De Paul University, and is a member of the American Guild of Organists, Chicago Area Theater Organ Enthusiasts, and the National Association of Pastoral Musicians, of which she is a founding member of the Joliet chapter.

Ms. Cerabona views the musical component of the liturgy as integral to the rite, and sees liturgical music as a way to elevate the liturgy and give glory and praise to God. Believing that the role of the choir is “to support the assembly in sung prayer at Mass and the Liturgy of the Hours,” she understands the choir as “a model of the entire assembly” coming together in prayer to help form the Body of Christ in celebrating the Eucharist.

She began playing the 27-rank pipe organ in her home parish at the age of 11, and since then has spent her life working in sacred music, developing valuable experience and skills in both the pre- and post-Vatican II eras, utilizing the diverse musical traditions of the Church.

Ms. Cerabona brings a wealth of parish experience to her new position. Most recently she served as the Director of Music at Annunciata parish on Chicago’s East Side, and before that served for ten years as the Director of Worship and Music Ministries at St. Dominic’s Church in Bolingbrook, Illinois where she also coordinated, directed and accompanied eight vocal groups in both English and Spanish.

Ms. Cerabona is “pleased with the depth of talent” at Institute and the seminary, and “is impressed with the enthusiasm of the students and faculty.” She feels fortunate to coordinate liturgical music in the university’s “acoustically significant” Chapel of the Immaculate Conception. “The chapel is a very active acoustical place,” she said, “and makes the human voice come alive — actually promoting participation in the liturgy.” She hopes that her years of working with priests and music ministers in parish settings will provide valuable insight for our students.

Among her long term goals, Ms. Cerabona lists developing a deeper appreciation of sacred music and a revitalization of one of the university’s pipe organs. In her short time at the University, students and faculty have noted her contagious enthusiasm, and the Liturgical Institute is glad to welcome her to help advance our mission. ✚

Hillenbrand Books Announces Two New Titles

Cardinal Reflections

THIS THOUGHT-PROVOKING COLLECTION presents four different examinations of the concept of active participation by leading contemporary figures in liturgical and sacramental theology:

Cardinals George Pell of Sydney, Francis Arinze and Jorge Medina-Estévez of the Congregation for Divine Worship and the Discipline of the Sacraments, and Francis E. George of Chicago. Deeply rooted in the pastoral initiatives of the Second Vatican Council, active participation is being considered again in light of recent re-examinations of the new rites.



“The earthly liturgy is a heavenly liturgy of the Body of Christ extending through space and time.” — *Cardinal George Pell*

“...the liturgy is primarily something that Christ does, not something that we put together. It is something that we receive, not something we invent.” — *Cardinal Francis Arinze*

Fresh Light: Gospels of Year B

MONSIGNOR JOSEPH POLLARD has written a bright new collection of short homilies based on the Gospel readings for the Sundays and feast days of Year B. Unlike many collections, the author focuses on the Gospel text alone,



rather than including reflectionson all three readings. Each homily contains very short textual explication, and the concentrates on the core message and its pastoral application to contemporary life.

“An inspired and inspiring theologian, taking his title from Therese of Lisieux, does find fresh light. A summary of the Gospel reading is followed by his acute observations that is in turn supported by wide reference.”

— *Books Ireland*

“The homilies are short; the language is simple; and the message is clear... One hopes there are more treasures in the Pollard storeroom.” — *Rev. Brendan Hoban, The Furrow*

Scenes from the Liturgical Institute



(left to right): Liturgical Institute students Fr. Anthony Putti and Fr. Tony Bico enjoy an opening week cookout, Liturgical Institute students join a Eucharistic procession around St. Mary's Lake sponsored by Mundelein Seminary, Institute student Fr. Scott Ardinger shows his prowess at the grill.



(left to right): Entrance procession on the Feast of Saint Thomas the Apostle, Liturgical Institute students travel in style on a tour of Chicago churches, and Liturgical Institute student Sr. Rosemary Esseff, OP presents a piano recital of Brahms and Chopin for faculty and students.

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