

TIDINGS

THE LITURGICAL INSTITUTE AT THE UNIVERSITY OF SAINT MARY OF THE LAKE/MUNDELEIN SEMINARY

Welcome

Welcome to Tidings, the newsletter of the Liturgical Institute at the University of Saint Mary of the Lake/Mundelein Seminary. The Institute was founded in 2000 by His Eminence Francis Cardinal George of Chicago. Thank you for your interest in our activities!

The Liturgical Institute Enjoys its Second Year of Growth

THE LITURGICAL INSTITUTE'S SECOND YEAR is well underway, with a new group of fine students, the addition of faculty and course offerings, another successful architecture conference, and the introduction of a publishing arm in association with Liturgy Training Publications.

As the students of last year's inaugural class begin to complete their thesis requirements and preparations for comprehensive exams, this year's entrants to the program are already hard at work on their courses for the Winter Quarter. The student body continues to be diverse, including priests, religious, and lay members from across the United States and abroad. There are currently candidates for both the M.A. (Liturgical Studies) and the M.A. in Liturgy (a newly-offered professional degree; see p. 2). Six students from Mundelein Seminary enrolled in the Licentiate of Sacred Theology program are doing a specialization in Sacramental Theology through the Liturgical Institute.

The school year began on a lively note with the Institute's October conference on sacred architecture, *Building the Church for 2010: Integrating Tradition, Culture, and the Vision of the Second Vatican Council*. The Hillenbrand Colloquia

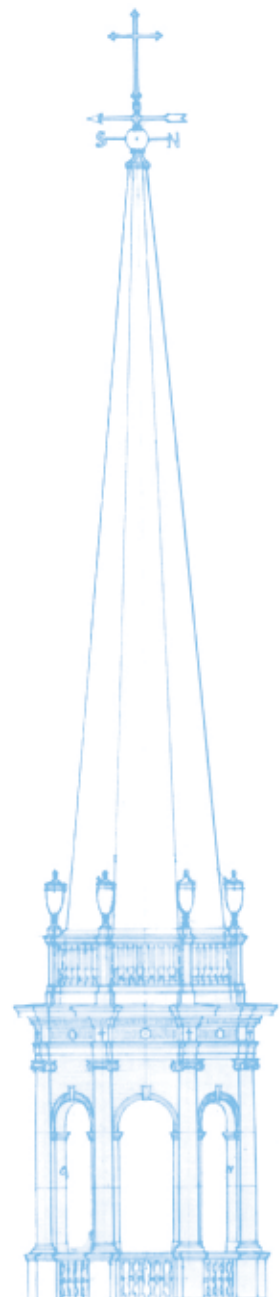
series, established last year, has since then brought several distinguished speakers to the University campus for seminar-style presentation and discussion sessions. Fr. Cassian Folsom, O.S.B. spoke on the Roman Canon, Dr. Pamela Jackson gave a talk on patristic catechesis, Fr. Frank Senn discussed the relationship between liturgy and culture, and Dr. Geoffrey Wainwright gave his invaluable perspective on the development of ecumenical dialogue on the sacraments after Vatican II.

The Institute continues to work in collaboration with Mundelein Seminary to enrich the liturgical life of the University campus, providing the daily public liturgy for campus visitors, as well as weekend liturgies for the Seminary community. The Institute has also been pleased to host liturgical functions for several visiting conference groups.

Looking to the future, the Institute has begun to develop a Special Collection of liturgical books and journals in collaboration with Feehan Memorial Library, which will provide an invaluable resource for faculty and student research. We look forward to continued growth in the years ahead!

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This newsletter reports on the activities of the Liturgical Institute at the University of Saint Mary of the Lake/Mundelein Seminary, and features information about the Institute's activities, faculty, and students. We welcome your comments and your communication with others who might share an interest in liturgy and the mission of this program.

Editor: Daria Lucas
Writers: Karen Hopkins
Daria Lucas



Dr. David Fagerberg is current Acting Director of the Liturgical Institute, and Associate Professor of Liturgical Studies. He holds a doctorate in liturgical theology from Yale University, and is author of *What is Liturgical Theology?* (1993) and *The Size of Chesterton's Catholicism* (1998), as well as articles in numerous academic journals, including *Worship, America, New Blackfriars, Pro Ecclesia, Diakonia, and Antiphon*. He is also on the editorial board of *The Chesterton Review* and contributing editor to *Gilbert! A Magazine of G.K. Chesterton*.

From the Acting Director

THE LITURGICAL INSTITUTE has this year celebrated the arrival of another class of eager and prepared students, each bringing their unique qualities to the program, and has regretted the departure of two dear friends.

This year's class shows again the diversity which enriches the Institute's shared life of scholarship and prayer. We are composed of priests and lay people, women and men, full-time students residing on campus and part-time students commuting from Chicago. Their studies have already taken them through theology, history, liturgical documents, architecture, and aesthetics. The seminar format of our classes has permitted each student to focus on particular points of interest.

We said goodbye to Denis McNamara, who acted on a long-held goal of joining the Dominicans. From every communiqué we've received thus far, he is finding the novitiate rewarding and gratifying. Msgr. Francis Mannion took a medical leave of absence at the beginning of the summer, and after a course of treatment was begun he made the further, difficult decision to resign as director. He is back in the Salt Lake diocese now, and regularly in our minds as nearly all of the projects and activities of the Institute were initiated under him.

This has left me in the position of acting director this year, while the search for the second director is conducted, and I am relying on my colleagues gratefully. Daniel Van Slyke joined us in July as a full-time faculty member, and complements the program with his historical expertise. Karen Hopkins has assumed the position of Conference Planner, as well as maintaining oversight of the office operations. In October the second

Building the Church for 2010 conference was held, and plans are under way for events later this year. As you will read elsewhere, the publishing arm of the Institute is gaining speed, with some very exciting results. And we have this year been establishing closer ties with the diocesan agencies for some collaborative efforts in ongoing liturgical formation in the diocese.

The liturgical life of the Church is source and expression of our Catholic identity, and the Institute remains excited at the opportunities to bring solid theological and practical skills to bear on the challenges opened by our deepening grasp of what the Second Vatican Council envisioned. We are grateful for your prayers and support.

New M.A. in Liturgy Offered with All-Summer Option

A NEW PROFESSIONAL DEGREE PROGRAM designed to equip students for effective leadership in liturgical ministry is being offered at the Institute. The M.A. in Liturgy, while pastoral in focus, requires all but three of the same courses as the M.A. (Liturgical Studies). It is intended to provide candidates involved in liturgical ministry with a thorough scholarly background, encouraging them to develop a capacity for theological reflection on the liturgy which they will apply in the practical circumstances of their workplace. Instead of a thesis, students will submit a final Master's Project to be undertaken in the ministerial setting, which offers a structured opportunity to integrate classroom learning with a pastoral application.

The M.A. in Liturgy may be earned in five summers, or courses may be taken full-time or part-time during the school year to accommodate the needs of the individual student. For further information please contact the Liturgical Institute.



Hillenbrand Books

Hillenbrand Books Announced

THE LITURGICAL INSTITUTE IS PLEASED TO ANNOUNCE the launch of a new line of books designed to reflect the character, purpose, and ideals of the Institute. The imprint is entitled *Hillenbrand Books*, and will be published in association with Liturgy Training Publications. *Hillenbrand Books* will be innovative, scholarly, and of high quality, advancing Catholic theology in the area of the Church's liturgical and sacramental life as it is shaped by tradition and renewed by the Second Vatican Council. The books in the imprint will incorporate classical and modern scholarship in a clear and direct style that is focused on the needs of professors, pastors, students, and laity.

Hillenbrand Books will be guided by the principle that all theology is pastoral in intent and that all pastoral life must be rooted in solid theological understanding. Liturgical theology and praxis will be presented in the context of liturgy's broad theological, historical, aesthetic, social-scientific, and pastoral dimensions.

The imprint will be firmly committed to the decisions, initiatives and reforms of the Church in the area of liturgy during and since Vatican II. *Hillenbrand* titles will recognize the preeminent universal authority of the Apostolic See, and the particular local competence of the Conferences of Bishops as allowed by Church law, in the regulation of liturgical life in the Church. Texts will provide a better understanding of the approved liturgical rites, encouraging their faithful celebration. Attention will also be paid to the importance of the Catholic devotional life and its relationship to the liturgy. *Hillenbrand Books* will particularly seek to articulate a renewal of a Catholic ethos in the liturgy, so that the elements of transcendence, solemnity, and beauty will be fostered, especially in the areas of liturgical music, art, and architecture.

Authors and reviewers interested in the opportunity to be a part of this promising publishing venture are encouraged to contact Kevin Thornton at the Liturgical Institute.

For further information regarding Hillenbrand Books, or to request proposal guidelines, Please contact Kevin Thornton (kthornton@usml.edu). Phone: 847-837-4544.

Second Annual Conference on Church Architecture

IN LATE OCTOBER OF 2002 the Liturgical Institute hosted its second annual conference on church art and architecture, *Building the Church for 2010: Integrating Tradition, Culture, and the Vision of the Second Vatican Council*. It brought together participants from a variety of backgrounds to explore factors that must be taken into account in the planning of Catholic liturgical space. Those attending included architects, pastors, artists, students, and liturgical commission members. The conference built on last year's successful examination of the role of continuity and tradition in new Catholic church buildings.



The classical interior of the beautiful Chapel of the Immaculate Conception at the University of St. Mary of the Lake provided the setting for Conference liturgies.

Noted priest, sociologist, novelist, and journalist, **Fr. Andrew Greeley**, who currently heads the National Opinion Research Center in Chicago, opened the conference with his keynote address, "*Listening to the Laity*," in which he argued that the Catholic laity is a pertinent source for the voice of the Spirit, especially as that voice tries to speak to us about liturgical development.

Other speakers included **Philip Bess** of Chicago, Illinois, a teaching architect committed to the idea of architecture and urbanism as civic arts, who spoke about the church building as sacramental sign and neighborhood center. **Carmina Magnussen Chapp** of Saint Charles Borromeo Seminary provided participants with a consideration of beauty as an essential aspect of Catholic liturgy with deep theological significance for the worshipper, as opposed to a luxury sacrificed for the sake of practical concerns. **Dr. Valerie Karras**, Assistant Professor of Greek Patristics at Saint Louis University, discussed the importance and liturgical significance of traditional church architecture and decoration with a stunning visual presentation showing Eastern Christian art and architecture from the ancient near East, through the Byzantine period, to contemporary America. **Royce Yeater**, Midwest Director of the National Trust for Historic Preservation in Chicago, spoke of the need for building community in the multicultural landscape of today's churches. **Dr. Robert Meadows-Rogers**, an art historian from Concordia College and Visiting Faculty member at the Liturgical Institute, shared enlightening observations on the more conventional values of the Rothko Chapel in Houston, Texas, using slides to draw a comparison between traditional church art and architecture and Rothko's stark conception.

In a continuation of last year's challenging presentation of the proposed "Church for 2010" model,

James McCrery of Franck, Lohsen, McCrery Architects in Washington, D.C. reviewed the video with participants attending the conference this year, discussing the revisions incorporated into the model after input from participants at last year's conference. A group of panelists then analyzed the model using criteria from their own fields of study. In a second session, McCrery provided insight into the influence of modernist and post-modernist art and architecture, noting that their anthropocentric and nihilistic philosophical foundations make them inherently problematic as theoretical constructs for Catholic sacred space.

In addition to exhibits by artists and architects from around the country, the participants were treated to the beautiful sound of Russian bells resonating around the campus. The bell ringer, **John Burnett**, described the history of Russian bell-making as he demonstrated the tonality of each bell and how they would be used as a call to worship in Orthodox liturgies.

Liturgy at the Institute

THE INTEGRATION OF ACADEMIC AND LITURGICAL LIFE is a primary goal of the Liturgical Institute program, offering students the opportunity to acquire a living knowledge of liturgy as primary theology. Daily Mass and sung morning and evening prayer, with Benediction on Sundays, are an important part of the student's education in the liturgical prayer of the Church, and also provide the daily public liturgy for the University campus. Students are involved in every aspect of liturgy planning and liturgical ministry, and are encouraged to put academic theory into practice by celebrating liturgy that is beautiful, prayerful, and fully in accord with Church norms and directives.

As part of the ongoing liturgical exchange between Institute and Seminary intended by Cardinal George, liturgies are shared several times weekly. The University's patronal feast of the Immaculate Conception provided a joyful occasion for collaborative effort in the celebration of Solemn Vespers, well-attended and enthusiastically received by the University community. We hope that such events become a regular feature of our common tradition!



Liturgical Institute students sing Morning Prayer.

Transitions

Liturgical Institute Visiting Faculty member **Fr. Bruce Harbert** was recently appointed as Executive Secretary of the International Commission for English in the Liturgy.

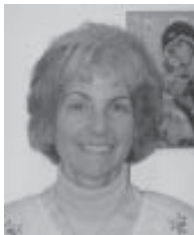
Denis McNamara, formerly Assistant Director and Lecturer in Liturgical Art and Architecture at the Institute, is now known as Brother James Siena, and is completing his first year in the novitiate of the Dominican Order.

LI student **Chris Carstens** has become the Director of the Worship Office for the diocese of La Crosse, WI.

LI student **Fr. John-Mark Missio** is now Associate Director of St. Michael's Choir School, at St. Michael's Cathedral in Toronto, ON.

Meet Our Students

More student profiles to come in future issues



Sr. Marganne Drago, S.S.J., B.M., Alverno College, M.A. in Music, Northwestern University, D.M.A., Music Education, Temple University. Sr. Marganne was formerly the Chair of the Music Department and Professor of Music at Chestnut Hill College, PA, and

Assistant Director for the Diocesan Worship Office in Philadelphia. Sr. Marganne came to the Institute in order to deepen her knowledge of the theology and practice of the liturgy, as a complement to her musical background. She is preparing to assume the position of Liturgical Consultant to the Bishop in the diocese of Las Vegas, where she hopes to offer her skills and education particularly with regard to the implementation of the revised *Institutio Generalis Missalis Romani*.



Patricia Still, B.S. in Architecture, University of Houston. Patricia is a laywoman from the archdiocese of Chicago, and chose the Liturgical Institute for the opportunity to study in a rites-based program which emphasizes the sacred,

historical, and scriptural aspects of liturgy. With her background in architecture, Patricia hopes that her study of liturgy will enable her to use her planning, design, and construction management experience to become a liturgical consultant in matters concerning the worship environment.



Fr. Ken Anderson, B.A., M.Div., Pontifical College of the Josephinum, M.B.A., Northwestern University. Fr. Ken is a priest of the Columbus diocese. His goal in undertaking the Institute program is for his study to guide him in his

pastoral work, "to help parishes deepen their understanding of the role of the Sacred Liturgy in their lives." He also appreciates the daily opportunity to celebrate the sung Liturgy of the Hours.



Fr. Tom Refermat, B.S., Niles College of Loyola University, M. Div., S.T.L., Mundelein Seminary/University of St. Mary of the Lake. Fr. Tom is a priest of the Chicago Archdiocese, and is Associate Pastor and Instructor at St. Joseph College

Seminary. He came to the Liturgical Institute for a "well-balanced understanding of liturgy," which he would like to share in his future ministry both as priest and teacher.



Annette Wynn, B.S. in Medical Laboratory Sciences, M.S., Associated Medical Sciences, University of Illinois. Annette is a laywoman from the archdiocese of Chicago, who now works as a Senior Clinical Research Associate at Abbott Laboratories.

She plans to pursue a second career in liturgical ministry, and came to the Institute to acquire the necessary formal training. Her particular areas of interest are the liturgical calendar and Catholic devotional life.



Fr. Johnny Mendonca, B.A., Karachi University, Theological Studies, National Catholic Institute of Theology, Karachi, M.A. Religious Studies, Fordham University. Fr. Johnny is a priest of the Karachi Archdiocese in Pakistan, and is

pursuing a Doctor of Ministry degree at the University of St. Mary of the Lake, where he also attends Liturgical Institute classes. He finds the liturgical atmosphere of the Institute enriching, and hopes to share the liturgical knowledge he gains in the program with the people of the Karachi Archdiocese.

Interested in attending the Liturgical Institute?

Write for further information:

Liturgical Institute
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Mundelein, Illinois 60060
847.837.4542

or see our web site at:

www.usml.edu/liturgicalinstitute

COURSES OFFERED AT THE LITURGICAL INSTITUTE 2003-2004

Christian Initiation

Eucharist: Origins and Structure
Ordination, Lay Ministry, Marriage
Reconciliation, Anointing, Death
Liturgical Year/Liturgy of the Hours
Sacramentals, Blessings, Devotions
Principles of Sacramental Theology
Theology and Spirituality of the Liturgy
Liturgy and Culture
Liturgical Traditions East and West
*History of Sacramental Theology**

Sources and Methods in Liturgiology

Music and Worship
Eucharist: Theological Issues
Word of God and Liturgy
History of the Liturgy through Vatican II
Ritual, Symbol and Worship
Liturgical Documentation and Law
Liturgical Art and Architecture
Liturgy Preparation and Training
*Sacramental Aesthetics**
*Thesis writing**

DEGREES OFFERED

M.A.(Liturgical Studies)

M.A. in Liturgy
Can be completed in 5 summers

S.T.L. (Concentration in Sacramental Theology)

Begin this summer with:

Liturgical Traditions East and West
Reconciliation, Anointing, Death
Word of God and Liturgy
Liturgical Documentation and Law

*denotes additional courses required for M.A.(Liturgical Studies)

Meet Our Faculty and Staff

More faculty profiles to come in future issues

Recent faculty activities:

Dr. David Fagerberg has several recent publications, including "Caveat Lector: On the Reading of Theological Books," (*Touchstone*, July/August 2002, 49-52), and "Theosis in a Roman Key? The Conferences of Columba Marmion," (*Antiphon*, Vol. 7, No. 1, 2002, 30-39). He recently presented a paper in response to Nathan Mitchell at the National Meeting of the Federation of Diocesan Liturgy Commissions (Indianapolis, October 2002), and gave a talk to the C.S. Lewis Summer Institute entitled "Time as a Tool for Transfiguration: Asceticism in C.S. Lewis (Oxford, July 2002). He is currently teaching a course on the sacraments for the diaconate and lay formation program of the Diocese of Madison.

Dr. Daniel Van Slyke's recent publications include "The Theological Use and Abuse of History" (*The Latin Mass*, 11.3 [2002] 40-43), "Is the End of the Empire the End of the World? Exegetical Traditions," in *Theology and Sacred Scripture* (eds., Carol J. Dempsey and William P. Loewe, Maryknoll NY: Orbis, 2002), "The Churching of Women: Its Introduction and Spread in the Latin West," (*Ephemerides liturgicae* 115 [2001] 208-238). His book, *Quodvultdeus of Carthage: The Apocalyptic Theology of a Roman African Bishop in Exile* (ed., Pauline Allen et al., Early Christian Studies Series of the Centre for Early Christian Studies at the Catholic University of Australia) is forthcoming.

Dr. Owen Cummings has recently published two books, *John Macquarrie, A Master of Theology* (New York/Mahwah, NJ: Paulist Press, 2002), and *Mystical Women, Mystical Body* (Portland: The Pastoral Press, 2000). A third is forthcoming: *Deacons and the Church* (New York/Mahwah, NJ: Paulist Press). His most recent article is, "The Liturgical George Herbert," (*Worship*, 76: 5, 430-444).

Dr. Rob Meadows-Rogers has most recently presented a talk, "Art for Art's Sake/Art for the Church's Sake: The Rothko Chapel and the Abiding Promise of an Abstract Sacred Art," at the second *Building the Church for 2010* conference, Mundelein, 2002. He was a panel participant at the 2001 Faith, Reason, and World Affairs Symposium, and has delivered several guest lectures on art for courses at Concordia and elsewhere, as well as leading yearly student seminars to Europe, North Africa, and the Middle East.



Owen Cummings, Visiting Faculty, Sacramental Theology. M.Th., University of Glasgow. D.D. Trinity College, Dublin. Regents Chair of Theology, Mount Angel Seminary, Oregon. Academic specialties include systematic theology, eucharistic theology, and the liturgical movement. Author of several books including *John Macquarrie, A Master of Theology* (2002), and many articles in journals such as *Emmanuel*, *Worship*, *Antiphon*, *Priests and People*, and *The Priest*. Dr. Cummings is a member of the permanent diaconate and resides in Salt Lake City with his wife Cathy, and five children.



Rev. Douglas Martis, Visiting Faculty, Sacramental Theology. Ph.D., Université de Paris VI, S.T.D. Institut Catholique de Paris. Professor of Sacramental Theology, University of St. Mary of the Lake/Mundelein Seminary. Academic specialties include the 20th century liturgical movement and reform, the sacraments of initiation, and sacraments and ritual. Articles published in *La Maison-Dieu* and *The Bridge*.



Kevin Christopher Vogt, Visiting Faculty, Liturgical Music. M. Mus., University of Notre Dame. Ph.D. candidate, University of Kansas. Founding Director of the Saint Cecilia Schola Cantorum and Organist, Saint Cecilia Cathedral, Omaha, Nebraska. Articles published in *AIM* and *Religion in Geschichte und Gegenwart*. Music published by GIA Publications and MorningStar Music Publishers.



Robert Meadows-Rogers, Visiting Faculty, Liturgical Art and Architecture. Ph.D., University of North Carolina, Chapel Hill. Assistant Professor, Department of Art, Concordia College, Minnesota. Extensive travel and research experience in areas of interest for classical and Christian art and architecture. Articles and reviews published in *Athanas* and *Dialog: A Journal of Theology*, and many presentations.



Kevin Thornton, Publishing Manager. B.A., University of St. Thomas. Mr. Thornton has thirty-one years of publishing experience, with a broad background in many areas of publishing. He has worked for Rand McNally, Richard D. Irwin, McGraw-Hill and John Wiley & Sons. At the Liturgical Institute he oversees book acquisitions, editorial development, and market research for Hillenbrand Books. Mr. Thornton looks forward to working with Institute members and other liturgical scholars to develop products that "enhance and deepen our understanding of the liturgy."



Rev. Paul McPartlan, Visiting Faculty, Theology. D. Phil., University of Oxford. Lecturer in Systematic and Pastoral Theology at Heythrop College, University of London. Academic specialties include ecclesiology, ecumenism, and Vatican II. Publications include *The Eucharist Makes the Church: Henri de Lubac and John Zizioulas in Dialogue* (1993); *Sacrament of Salvation* (1995); and many articles. Member of the English Anglican-Roman Catholic dialogue and the international Catholic-Methodist dialogue.



Faculty Spotlight: Daniel Van Slyke

Daniel Van Slyke joined the Liturgical Institute as a full-time faculty member in the Fall Quarter of 2002-2003. He holds a Ph.D. in Historical Theology from Saint Louis University and a M.A. in Systematic Theology from the University of Dallas. Dr. Van Slyke's academic specialty is the history of Christian worship and sacramental thought. Ancient Christian baptismal theology and practice is a particular focus of his current research. This year, he is teaching courses on the history of sacramental theology, Eucharist, liturgiology, and ordination, lay ministry, and marriage. Dr. Van Slyke has delivered numerous papers at academic conferences, and has published articles in such journals as *Ephemerides liturgicae* and *The Latin Mass*. He has also published reviews in *Church History*, *Journal of Early Christian Studies*, *Fides et Historia*, and *Horizons*, among other scholarly journals. He has recently provided several entries in the 2003 edition of the *New Catholic Encyclopedia*, and his first book, on the fifth-century African bishop Quodvultdeus, is scheduled for publication in 2003. Dr. Van Slyke and his wife Laura live in nearby Round Lake with their four children.

Liturgical Institute Snapshots 2002-2003



Liturgical Institute Visiting Faculty member Kevin Vogt chats with students Sr. Marganne, Fr. Ken, and Fr. Johnny at the Christmas social.



Institute students work on a project in Feehan Memorial Library.



Faculty member Daniel Van Slyke and students in class.



Dr. Geoffrey Wainwright and Institute student Fr. Linh Nguyen discuss the fine points after a Hillenbrand Colloquium.



Mundelein seminarian Deacon Stef Bankemper incenses the Gospel Book at an Institute liturgy.



Liturgical Institute students provide an impromptu recorder concert at the July 4 picnic.

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